



# NJISACF 08 Film Program

Captivate . Inform . Challenge . Entertain

All Films Subtitled in English

## Kanchivaram

Narrative Feature/India/2007/104min/ Tamil

Writer and Director: Priyadarshan

Cast: Prakash Raj, Shreya Reddy

**US Premiere/** 20 September, Saturday 4.30 PM/ Followed by Q&A with Prakash Raj

Clearly the film where the prolific director Priyadarshan reaches his creative pinnacle, **Kanchivaram** is one of the rare film experiences you simply should not miss. Priyadarshan describes this one as his “dream project” and a “true achievement”: “*I always do films for others but this is for me...to satisfy my emotions and feelings.*”

With exquisite visuals and the usual Priyadarshan touch, **Kanchivaram** tells the story of a common man caught in the conflict between one’s adopted ideals and individual dreams. **Prakash Raj** plays Venkatam, a master weaver who creates the first spark of a revolution, and his performance is a stunner. The audience is taken on a journey, which on one level is the life of a weaver but also goes through the lifespan of an ideology.



To learn more about the film, visit [www.kanchivaramthefilm.com](http://www.kanchivaramthefilm.com)

## The Eclipse (Grahamam)

Narrative Feature/India/2007/93min/ Telugu

Writer and Director: Mohan Krishna Indraganti

Based on a story by GV Chalam

Cast: Tanikella Bharani, Jayalalitha

**NJ Premiere/** 20 September, Saturday 9.00 PM

Based on the classic short story **Doshagunam (The Disease)** by the famous Telugu writer, Chalam, the shoestring budgeted **Grahamam** has won eleven major awards including the Indian National Award for Best Debut Director.

Beautifully scripted and crafted, **Grahamam** addresses and explores the consequences of blind belief and faith, and the complex way in which female sexuality is controlled in a patriarchal society.



## Our Time (Kaal)

Narrative Feature/India// 2007/ 118min/ Bangla

Director: Bappaditya Bandyopadhyay

**US Premiere/** 21 September, Sunday 4.30 PM

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*Our Time (Kaal)* tackles the very relevant problem of human trafficking. The film documents the lives of four women - a music student, an illegal immigrant, a sister of a prostitute and a young widow - trapped in this insidious world. Betrayed in love and by their family members, they are forced into new lives in the city where their dreams must change. Things take a dramatic turn when a European woman, herself a victim of trafficking, begins sharing their apartment. *Our Time* is a fascinating, impassioned, multilayered look at lives torn asunder by the forces of globalization.

To learn more about the film, visit <http://kaalthefilm.tripod.com/>



## Aevdhe se Aabhaal (A Home in the Sky)

Narrative Feature/India/2007/104min/ Marathi, English

Director/Producer: Bipin Nadkarni

**East Coast Premiere/** 21 September, Sunday 6.45 PM

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When 11-year-old Bunty's parents go separate ways, his world revolves around his mother, Aatyabai (his caretaker), and paintings, flowers and butterflies. He accepts the bitter past of his parents and is content meeting his father once a month.

But with time, Bunty's world changes. Both his parents find new companions and resettle in life. Bunty is unable to accept another man in his mother's life, or come to terms with another woman in his father's world. Which of the two worlds would he choose? Which world does he belong to?

**In various categories:**

**Winner of Zee Gaurav Puraskar 2008**

**6<sup>th</sup> Pune International Film Festival 2008**

**Chitrapati V Shantaram Puraskar 2008**

**Sanskriti Kaladarpan Awards 2008**



## Sari (W)rap

Music Video/USA/5 mins/ English

Director: Alex Smith

**NJ Premiere/** 21 September, Sunday 12.00 PM

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Comedienne **Rasika Mathur** celebrates the famous fabric from India with some infamous musical genre spoofs.



## Mistaken

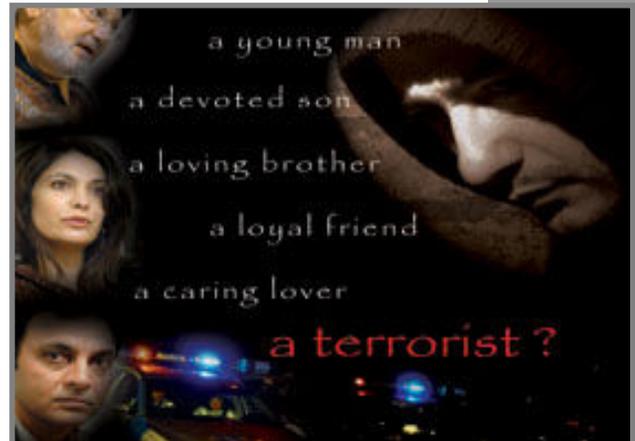
Narrative Feature/UK/103 min/ Urdu-English

Director: Shahid Nadeem

**US Premiere /** 21 September, Sunday 6.45 PM/ Followed by Q&A with Sarmed Mirza

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One summer's evening, the police burst into a Glaswegian Asian household. The son, Ali has been arrested on suspicion of terrorism. Between cops, hacks, mullahs and militants, the Malik family discovers that all was not well with their son and their world descends into siege and nightmare. Meanwhile, Ali's sister, Rukhsana refuses to comply with an arranged marriage and neighbors send bricks through the windows. Yet not everybody is an enemy.



## Missed Call

Narrative Feature/India/105 min/ English

Director: Mridul Toolsidass, Vinay Subramanian

**NJ Premiere/** 21 September, Sunday 12.00 PM

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Missed Call is a poignant tribute to the passionate young men and women who dream of putting their stories on celluloid. Set against an urban backdrop, the film deals with a young man's obsession with his camera and his dream of making a film. The film explores varied situations of emotional adversity, which ultimately lead the protagonist on to making a film on himself.

**Featured at the Cannes Film Festival, 2007.**

To learn more about the film visit [www.missedcallthefilm.com](http://www.missedcallthefilm.com)



## Monsoon

Narrative Short/India/ 21 min/ Hindi, English

Director: Shyam Balsé

**East Coast Premiere/** 20 September, Saturday 12.00 PM

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In this gorgeously shot tale, a young medical doctor returns home to his family in India for a visit at his father's urgent request. Once there, family history reasserts itself, as the young man finds himself at odds with his father in matters of life and of death.

**Winner of Best Director and Best Short Film awards at 13 major International Film Festivals.**

To learn more about the film visit [www.monsoonfilm.com](http://www.monsoonfilm.com)



## Woman in Burka

Narrative Short/USA/ 2008/ 20 min/ English

Writer & Director: Jonathan Lisecki

Cast: Sarita Choudhury, Sam Rockwell, Kerry Washington, Samantha Buck

**NJ Premiere/** 20 September, Saturday 6.45 PM/ To be followed by Q&A with Jonathan Liceski and Sarita Chaudhuri

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This winner of the 2008 Spirit of Slamdance Award and the Arizona Film Festival Merit Award is a darkly comic look at an actress auditioning for Middle Eastern roles in a post-9/11 culture. Sarita is up for the coveted part of an Iraqi rape victim's ghost in a new film. No one has seen the script or knows whether it's a serious drama or a cheap horror movie, but everyone seems to think it's perfect for her, including her best friend, her manager, and her ex. Will she be the Woman in Burka?

**Winner of the Spirit of Slamdance Award, Arizona Film Festival Merit Award**

To learn more about the film, visit <http://www.womaninburka.com>



## Healing Life

Narrative Feature/USA/94 min/ Bengali, English

Director: Zahed Sharif, Shahriar Rahman, Fathema Ruma

**US Premiere/** 20 September, Saturday 12.00 PM/ To be followed by Q/A with the Directors

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Healing Life is a new film made by three New York filmmakers. It follows the real-life story of one Bangladeshi immigrant to the US chasing the American dream.

## Parvaaz

Poetry Film/India/2007/10 mins/ Hindi-Urdu

Director: Biju Vishwanath

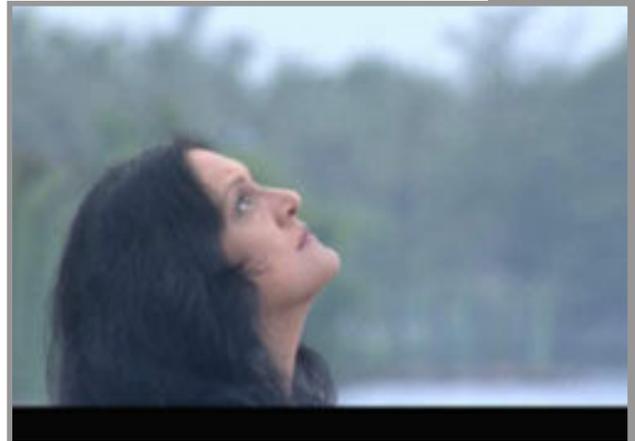
**US Premiere/** 20 September, Saturday 12.00 PM

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*Parvaaz* meaning ‘flight’ is based on an Urdu poem of Abha Iyengar, who appears in the film. The film evokes the poet’s need for self-expression and self-realization. As the poet waits for a new life; she hears the call of a distant shore. As she waits to be ferried across time and space, her thoughts race back to her childhood and her dreams as a young woman. Then her funeral pyre is lit, and her journey continues with the promise of a new freedom.

To learn more about the film, visit

<http://www.bjuviswanath.com/parwaaz.html>



## Sojourn/ Seal

Poetry Film/Ireland-India/2007/10 mins/Irish

Director: Biju Vishwanath

**US Premiere/** 20 September, Saturday 4.30 PM

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*Sojourn/Seal* is the second in a series of film-poems based on the work of poet Celia de Fréine.

The rugged landscape of Connemara, in the west of Ireland, provides the setting for this film, which charts a day in the life of a young woman. Dawn sees her full of hope, but as the day evolves, she is faced with many challenges. Though haunted by her past and dreams of her future, she is still hopeful at the end of the day.

To learn more about the film, visit

<http://saor.bjuviswanath.com/>



## Letter Home

Narrative Short/USA /4 min./2008/ English

Director: Heather Tenzer/ 20 September, Saturday 12.00 PM

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A Bangladeshi woman living in Astoria, NY writes a letter to her brother back home in Dhaka about the challenges of being a Muslim immigrant in New York City.



## Aha

Narrative Feature/Bangladesh/ 2007/ 128 mins/ Bangla

Writer & Director: Enamul Karim Nirjhar

**US Premiere/** 20 September, Saturday 6.45 PM

In Dhaka, the introverted Malik lives alone in his derelict ancestral mansion, now hemmed in by high-rise apartment buildings. Real estate dealer Rafique pesters him daily to demolish his property, making him lucrative offers. The old man is in a quandary, because he is unable to maintain his sprawling premises.

Things take a sudden twist when Ruba, his only child, returns from the US to live with him. Also, Soleman, a repentant murderer serving Mr. Mallik, gets into trouble with the local toughs. Ruba finds a suitor in her cousin Asif and a friend in Kislu, a middle-aged neighbor. The story progresses through a complex array of people and their intentions, where Ruba seeks a man who doesn't play a man, Kislu walks in the clouds of love for the Ruba, and Rafique tries to keep a balance between the toughs and his profits.



**National Award, 2007, Bangladesh, for Best Director, Cinematographer, Singer and Editor**

To learn more about the film, visit <http://www.ahathefilm.com>

## Pancham Unmixed – An Unending Journey

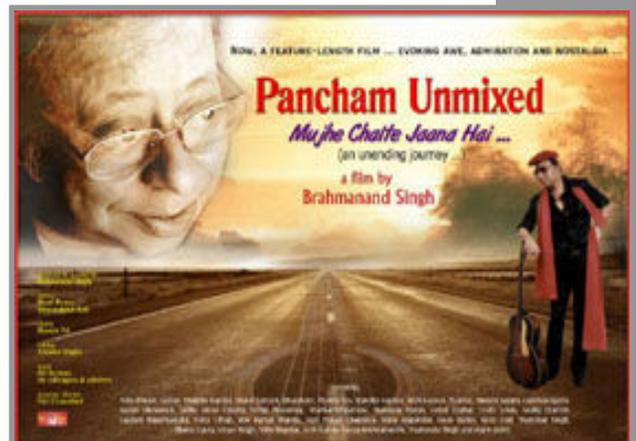
Docu Feature/India/2007/113min/ Hindi, English

Director: Brahmanand Singh

**East Coast Premiere/** 21 September, Sunday 2.15 PM

*Featuring:* Asha Bhosle, Gulzar, Shammi Kapoor, Bhupinder, Manna Dey, Rishi Kapoor, Pyarelal, Ameen Sayani, Vidhu Vinod Chopra, Vishal Bharadwaj, Shankar-Ehsaan-Loy, Usha Uthup, Hari Prasad Chaurasia, Kavita Krishnamurthy, and many others - over 40 eminent personalities from the industry, who remember Pancham with fondness and humor and unequivocally vouch for his genius and largesse as a human being.

One of the most versatile composers the Hindi Film Music Industry had ever seen, RD Burman brought about a revolution in the popular music of its time almost single-handedly. This is a never-before incisive look into the composer's reflective artistry and buoyant-but-also-lonely inner being. You will hear many untold and told stories by the most talented people from the film industry, not to mention his evergreen songs.



To learn more about the film, visit <http://www.brahmanandsingh.com>

## The World Unseen

Narrative Feature/UK- South Africa/ 2007/ 94 mins/ English  
Writer and Director: Shamim Sharif  
Cast: Lisa Ray, Sheetal Sheth, Parvin Dabas, Nandana Sen  
**East Coast Premiere/ 20 September, Saturday 9.00 PM**

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Set in 1950's South Africa, when apartheid is just beginning, this is a story of two women, one free-spirited and the other a young traditional wife and mother, and their unexpected attraction that changes the lives of both women forever.

In a system that divides white from black and women from men, what chance is there for an unexpected love to survive? *The World Unseen* transports the viewer to a vibrant, colorful world and evokes questions that are universal.



**Winner of Jury Award at the Miami Gay & Lesbian Film Festival 2008, Copper Wing Award at the Phoenix Film Festival 2008, Rosebud Award at Verzaubert International Gay & Lesbian Film Festival 2008**

To learn more about the film, visit <http://www.theworldunseenfilm.com>

## Amal

Narrative Feature/Canada/2007/101min/ English, Hindi  
Writer and Director: Richie Mehta  
Cast: Naseeruddin Shah, Roshan Seth, Seema Biswas, Rupinder Nagra, Koel Purie  
**East Coast Premiere/ 20 September, Saturday 2.15 PM/ Followed by Q&A with Richie Mehta**

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A festival favorite with heart-warming performances by Naseeruddin Shah and Roshan Seth, *Amal* has been described as a modern day fable, which attempts to seek the meaning of success, and how the meaning of success can change from person to person.

Filmed on location in New Delhi, this film, both emotional and poetic at times, will touch your heart and make you see the world in a different perspective.

**Winner of People's Choice Award, London Film Festival  
Panavision Spirit Award for Best Independent Film  
Santa Barbara International Film Festival**

To learn more about the film, visit  
<http://www.poormansproductions.com/amalfeature/>



## Infinite Justice

Narrative Feature /UK/2007/104min/ English

Writer and Director: Jamil Dehlavi

Cast: Kevin Collins, Raza Jaffrey (Best Actor, Kara Film Festival)

**East Coast Premiere/** 21 September, Sunday 4.30 PM/ Followed by Q&A with Jamil Dehlavi

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Loosely based on the Daniel Pearl assassination case, *Infinite Justice* is a bold and taut thriller about two men caught in the most dramatic conflict of our times, the war on terror. UK based French-Pakistani Independent film director Dehlavi tries to explore the very complex issue of terrorism impartially from various perspectives. A slick production, the film deftly goes back and forth in time, through continents and creates a complex and multilayered narrative, which efficiently reflects the complex issues at the core of the war on terrorism.

**Winner of Best Dramatic Feature, European Independent Awards, Paris**  
**Robert Rodriguez Award for Excellence, 2007 Hollywood Digital Film Festival, LA**

To learn more about the film, visit <http://www.dehлавifilms.com/Site/Infinite.html>



## Manoj

Docu Short/USA-India /2006/ 14 mins/ English

Director: Zia Mohajerjasbi

**NJ Premiere/** 20 September, Saturday 12.00 PM

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*Manoj* is about the life and remarkable success of Indian-born standup comedian, Manoj Krishnamurthy. Manoj's clever use of South Asian stereotypes has led to a growing fan base across the United States and has placed him on the edge of greater stardom. However, this begs the following question: What happens in America when you'll do whatever it takes for a laugh? Interviews with fans, fellow comedians, and a comedy club manager give us insight into the impact of Manoj's comedy. *MANOJ* examines race and self-representation in standup comedy and the cost of uncritical, exploitative art.



## Enemies of Happiness

Docu Feature/Denmark/2006/59 mins/ English, Farsi, Pashtu

Director: Eva Mulvad and Anja Al-Erhayem

**East Coast Premiere/** 21 September, Sunday 2.15 PM

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The immensely inspiring story of the campaign of Malalai Zoya - a 28 year-old Afghan woman, armed with only a strong voice and a fierce loyalty to her homeland, who overcomes entrenched views and death threats to help bring democracy to Afghanistan.

The film follows the last 10 days of campaign of Zoya, running in the country's first democratic parliamentary elections in 35 years. The elections represented a special milestone for Afghan women, who had endured second-class citizenry their entire lives.

**Winner of World Cinema Jury Prize, Documentary, Sundance Film Festival; Silver Wolf Award, International Documentary Festival, Amsterdam; Nestor Almendros Prize, Human Rights Watch International Film Festival.**

To learn more about the film, visit <http://www.enemiesofhappiness.com>



## Women of Tibet

Docu Feature/USA-Tibet/2007/60 mins/ English

Director: Rosemary Rawcliffe

**NJ Premiere/** 20 September, Saturday 4.30 PM/ Followed by Q&A with Rosemary Rawcliffe

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An extraordinary film about the brave women of Tibet, and an inspiring document of one of the greatest movements of nonviolent resistance in modern history – when 15,000 unarmed Tibetan women took to the streets to oppose the violent occupation of Tibet. The film, for the first time in history, interviews those handful women who survived everything – these being the last generation of women left to share the story of the Tibetan women's uprising and to impart their cultural legacy. Breathlessly beautiful and thought-provoking, along with rare photographs, footage and interviews of the spirited and tough women as well as an **extended interview of His Holiness, the Dalai Lama** the film is an incredible compilation of little known stories and accounts of courage and compassion.



**Winner of Silver and Bronze Telly Awards**

To learn more about the film, visit <http://www.womenoftibet.com>

## Kissing Cousins

Narrative Feature/ USA/2007/98min/ English

Director/Screenwriter: Aryn Kaderali

Cast: Samrat Chakrabarti, Rebecca Hazelwood, Gerry Bednob, Jaleel White

**NJ Premiere/** 20 September, Saturday 2.15 PM/ Followed by Q&A with Aryn Kaderali and Samrat Chakrabarti

Amir is a “relationship termination specialist,” providing “dumping services” for disgruntled daters. In other words, he is a heartbreaker. Though Amir claims he is “just the messenger,” the job has made him hard-hearted and as a result, he is the last bachelor in his group of friends. So much so that his best friend no longer wants him to be the Best Man at his wedding because he wants someone with “better relationship karma.” Let down, Amir teams up with his attractive cousin Zara to fool his friends into believing he is capable of a relationship. Over time, Amir starts to soften from Zara’s influence and perhaps even begins to develop...feelings? An undercurrent of sexual tension develops between them as the charade comes dangerously close to going too far.



To learn more about the film, visit <http://www.kissingcousinsmovie.com/>

## My Daughter the Terrorist

Docu Feature/Norway-Sri Lanka/ 2007/ 58 mins/ Tamil

Director: Beate Arnestad

**East Coast Premiere/** 21 September, Sunday 12.00 PM

An exceedingly rare, inside look at an organization that most of the world has blacklisted as a terrorist group, the film offers important insights into the recently re-ignited conflict in Sri Lanka.

Twenty-four-year-olds Dharsika and Puhachudar have been living and fighting side-by-side for seven years as part of LTTE’s elite force, the Black Tigers, as suicide bombers. Their story is told through cinema verité footage, newsreel footage, and interviews with the women and Dharsika’s mother.

**Winner of Best Feature Length Documentary Film Award at the Message to Man International Film Festival**

To learn more about the film, visit <http://www.snitt.no/mdtt>



## Love Story

Narrative Short/UK/2007/13 min/ English

Director: Amit Gupta

**NJ Premiere/** 20 September, Saturday 12.00 PM

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A young girl asks her father, "Why do you love Mummy?"

As the man considers this question, the memories of his first sighting of his future wife reveal the depth and complexity of his love for her, and forces him to consider another simple question: Is there anything he wouldn't do for the woman he loves? In answering this question, he reveals something deeper about his own true nature.



## Khub Asti Afghanistan

Docu Feature/India - Afghanistan/2007/60 min/ English, Pashtun, Hindi

Writer and Director: Soumitra Ranade

**East Coast Premiere/** 21 September, Sunday 2.15 PM

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Indian filmmaker Soumitra Ranade (director of Jajantaram Mamantaram) grew up in Kabul as a teenager. 26 after leaving the country, he returns to post 9/11 Afghanistan to revisit the definitive years of his youth. In a country devastated by war, he rediscovers its beauty through his memories and encounters with its people. The film takes us on a hopeful journey through the past and present of a country that has yet to see lasting peace.

The film is a search for the other Afghanistan the Western media chooses to ignore and a tribute to the Afghan spirit.



## Ink

Narrative Short/India/28 mins/ Telugu

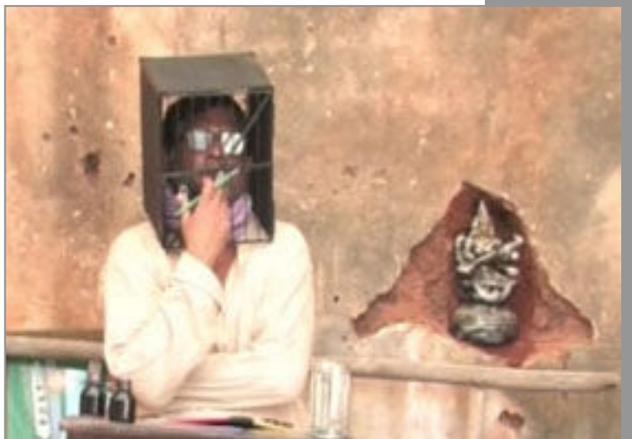
Director: Bharani Tanikella

**East Coast Premiere/** 20 September, Saturday 12.00 PM

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A poet's anguish over global terrorism.

**Best anti-terrorist film, Idaho Pan Handle International Film Festival;  
Jury Award, Hyderabad International Film Festival;  
Best New Film Director Award, Mumbai International Film Festival**



## Saira

Narrative Feature/India/2005/92 mins/ Malayalam, English

Director: Dr Biju

**US Premiere/** 20 September, Saturday 6.45 PM/ Followed by Q&A with Ramesh Narayan

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For the young, talented and spirited prodigy of the Fourth Estate, Saira, an interview with Khasim Abbas, the prominent leader of the terrorist group Al Jihadi was a challenge. And she did meet it well. But much before the euphoria of the event settled down, the storm took off. The storm that shook an otherwise peaceful existence of Saira and her famous musician father. Needless to say, for them life was never the same again. *Saira* is a vivid expression of how two innocent lives got entangled in the web of cruel fate.

**2006 CannesFilm Festival Opening Film in India section**

**Best Actress (Navya Nair), Kerala State Award**

**Best Background Music (Ramesh Narayan)**

**Best Actor (Nedumudi Venu), Zimbabwe International Film Festival**



## Crossing Lines

Docu Short/USA, India/32 mins/ English, Hindi

Director: Leena Jayaswal and Indira Somani

**NJ Premiere/** 21 September, Sunday 12.00 PM

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*Crossing Lines* is about an Indian American woman's struggle to stay connected to India after the loss of her father. Like most second-generation ethnic Americans, Indira Somani has struggled with identity issues since her parents migrated to the U.S. in the 1960s. Being born and brought up in the U.S., Indira led an American life, but at home, her world was Indian because of her father's immense love for India and Indian culture. This film takes you on a journey to India, where Indira visits her father's extended family for the first time after his death. The film explores how Indira tries to stay connected to Indian culture and her extended family, despite the loss of her father. It is the story of how one daughter pays tribute to her father in all that he's taught her about India, Indian culture and family.



To learn more about the film, visit <http://www.crossinglinesthefilm.com>

## Long After

Narrative Short/USA/11 mins/ English, Urdu

Director: Afia Nathaniel

**US Premiere/** 21 September, Sunday 12.00 PM/ Followed by Q&A with Afia Nathaniel

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Jaya has been waiting for Naseer, her estranged husband, at an abandoned train station. She finally confronts him with his deception - his double life with a mistress and children outside of marriage. As they trudge down memory lane, fragments of a tragic past come to light. Told from Jaya's point-of-view, the non-linear narrative becomes an exploration of the moments of their last meeting before Naseer commits suicide on the same tracks that Jaya visits often and perhaps has never left. Perhaps, she pushed him to his suicide. Perhaps, he really did love her. Whatever the truth, she lives with a deep sense of regret, loss and longing. As we see her wandering on the tracks, the past and the present converge into a chilling fantastical reality -- her love has become a living ghost.



## The Lost Rainbow

Narrative Short/India/22 mins/ Marathi

Director: Dhiraj Meshram

Courtesy of Film & Television Institute, Pune, India

**US Premiere/** 21 September, Sunday 6.45 PM

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There is no escape. Nowhere to run, nowhere to hide. From places, from people, even events... ruthless...merciless...they are. They get back at you, follow you, pull you back and maybe they never let you out of sight. They tug at you like you tugged at your mother's sari when you were young. They make you feel so small, so insignificant, and also humble at times. Some childhood memories, some deeds remain there always in the form of guilt. Slowly growing with you, to metamorphose with time into a past. Gnawing at your heart, your mind. Can there be a way out?



## Antargatha

Narrative Short/India/21 mins/ Hindi, English

Director: Dollar Mondal

Courtesy of Film & Television Institute, Pune, India

**US Premiere/** 20 September, Saturday 4.30 PM

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India, the land of unity in diversity, still equates "land" with "Mother". But what kind of land is it? And what kind of mother is she? A young army officer visits his martyr friend's mother and teacher. His journey confronts him with certain characters and situations. Led to a realization, a strange dream unfolds before his eyes.

## Stations

Narrative Short/India/21 mins/ Hindi, English

Director: Emmanuel Palo

Courtesy of Film & Television Institute, Pune, India

**US Premiere/** 20 September, Saturday 12.00 PM

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**Stations** is about stations in life that people go through – birth and death, rites of passage, relationship, marriage and infidelities, dislocation and migration and homecoming. Stations is a story of dysfunctional relationships of characters who are emotionally detached and unable to fit with the world around them. It concerns about feelings of existential malaise and urban alienation, of immigrant reality of isolation and assimilation of characters letting loose and moving on to a new setting and to a new life.

**Stations** is a three-fold character-centered narrative, structured as a triptych, it centers on the lives of three sets of disparate characters – whose lives intersect one particular day in a city. In each story, the characters are somehow involved in the infidelities or Emotional “triangle”. The connections between these characters may be fleeting but passionate. Stations because in life we are merely in transit.



## Dussehra

Narrative Short/India/22 mins/ Hindi

Director: Jigyasa Taneja Sethi

**East Coast Premiere/** 21 September, Sunday 12.00 PM/

Followed by Q&A with Jigyasa Taneja Sethi

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Dussehra is a symbolic tale of 30-year-old Kalyani's internal and external conflicts, her relationship with her father and the reality of her family life. The short narrative delves into the feminine, the fundamental and the complex through an exploration of incest. Visit [www.jigyasataneja.com](http://www.jigyasataneja.com) to learn more about the film.

**Honorable Mention, BAFTA, LA Student Awards  
2004 Student Oscar Nomination, West USA**



## Aimee Undercover

Narrative Short/USA/15 min/ English

Director: Sharbari Ahmed

**US Premiere/** 20 September, Saturday 12.00 PM/ Followed by Q&A with Sharbari Ahmed

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Beautiful young Aimee gave up on the American dream a long time ago. She has no money, no boyfriend and a mother who has forgotten how to be a parent. So she makes a life altering decision, one that opens her eyes to the world and gives her more than she bargained for.

# NJISACF 08 Screening Schedule

Saturday, September 20	<u>Center Hall</u>	<u>Multipurpose Room A</u>
12.00 pm	Letter Home (USA) Ink (India) Parvaaz (India) Stations (India) Manoj (USA) Love Story (UK) Monsoon (USA)	Aimee Undercover (Q&A) USA-Bangladesh Healing Life(Q&A) USA-Bangladesh
2.15 pm	Kissing Cousins (Q&A) USA	Amal (Q&A) Canada
4.30 pm	Kanchivaram (Q&A) India	Sojourn/ Seal (Ireland) Antargatha (India) Women of Tibet (Q&A) (Tibet-USA)
6.45 pm	Aha Bangladesh	Woman in Burka (Q&A) USA Saira (Q&A) India
9.00 pm	The World Unseen South Africa-USA	The Eclipse (Grahamam) India
Sunday, September 21	<u>Center Hall</u>	<u>Multipurpose Room A</u>
12.00 pm	Long After (Q&A) USA Missed Call India	Sari (W)rap (USA) Crossing Lines (USA) Dusshera (India) (Q&A) My Daughter the Terrorist (Sri Lanka)
2.15 pm	Enemies of Happiness Afghanistan Khub Asti Afghanistan Afghanistan-India	Pancham Unmixed (Q&A) India
4.30 pm	(Our Time) Kaal India	Infinite Justice (Q&A) UK
6.45 pm	Mistaken (Q&A) Scotland-Pakistan	Lost Rainbow India Aevdhe se Aabhaal (A Home in the Sky) India

Presented to you by Asian American Film and Theater Project and Open Road Auto Group

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